

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE


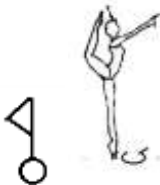


RHYTHMIC GYMNASTICS ERRATA CODE OF POINTS 2017-2020



| CURRENT TEXT | REVISED TEXT |
|---|---|
| Page 17, #3.3.1. English version | |
| Note: Spiralhas different variations | Note: Spiral has different variations |
| Page 19, #3.3.4. English version | |
| Note: \oplus Must be performed with different movements of each club with shape or amplitude or work planes or direction. | Note: \oplus Must be performed with different movements of each club with shape or amplitude and work planes or direction. |
| Page 23, #3.5.1. English version | |
| The apparatus must in motion or in an unstable balance position... | The apparatus must be in motion or in an unstable balance position... |
| Page 23, #4.1.2. | |
| With a minimum 1 Technical Apparatus element (see 3.3; 3.4) with the non-dominant hand (use of both hands in the apparatus handling). | With a minimum 1 Technical Apparatus element (Fundamental or Non-Fundamental , see 3.3; 3.4) with the non-dominant hand (use of both hands in the apparatus handling) Not required for rope and clubs. |
| Page 25, #5.2. | |
| \neq Change of body rotation axis and change of level during rotations (axis and level each given only 1 time in each R) | \neq Change of body rotation axis and / or change of level during rotations (axis and level each given only 1 time in each R) |
| Page 26, Table. English version | |
| Explanation and Example: recoding R elements | Explanation and Example: recording R elements |
| Page 27, #6.3.1. | |
| Each Base is a Fundamental or Non-Fundamental Apparatus Technical element (3.3) and has a value of 0.00 | Each Base is a Fundamental or Non-Fundamental Apparatus Technical element (3.3, 3.4) and has a value of 0.00 |
| Page 30, #7.1. Subgroup 1 (D1 and D2). Penalty 0.30. English version. | |
| Less than 1 Difficulties of each Body Group | Less than 1 Difficulty of each Body Group |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| | |
|---|--|
| 9.2 Table of Balances Difficulty Page 40, #7, value 0.30 | |
| <p>Wrong symbol not clear picture</p> |  |
| Page 45, #10.1.1. | |
| <p>Minimum basic rotation of 360° (except Rotation Difficulties # 6, 9, 17)</p> | <p>Minimum basic rotation of 360° (except Rotation Difficulties # 6, 9,17 where base rotation 180°)</p> |
| Page 45, #10.1.2. | |
| <p>Rotation will be evaluated according to the number of rotations performed</p> | <p>Rotation will be evaluated according to the number of rotations performed. In case of an interruption (hop), only the value of the rotations already performed prior to the interruption will be valid.</p> |
| Page 45, #10.1.7. Pivots with change of shape | |
| <ul style="list-style-type: none"> • With a minimum of 1 Fundamental Technical element specific to each apparatus and/or an element from the Other Technical apparatus groups during each component of Pivot Difficulties. | <ul style="list-style-type: none"> • With a minimum of 1 Fundamental Technical element specific to each apparatus and/or an element from the Non-Fundamental Technical apparatus groups during each component of Pivot Difficulties. |
| Page 46, #10.2.1. | |
| <p>For additional rotations on flat foot or another part of the body: +0.10 for each additional rotation above the base 360°</p> | <p>For additional rotations for Pivots with a base value 0.10, or on flat foot, or another part of the body: +0.10 for each additional rotation above the base 360°</p> |
| 10.3 Table of Rotations Difficulty Page 48, #14, value 0.40 | To add new box with symbol and picture |
| <p>Missing rotation in ring position without help of the hands (value 0.40).</p> |  |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| | | |
|--|---|--|
| Page 53, #4.4. VARIETY | | |
| d) Decorative Apparatus Elements: It is possible to perform original, aesthetic and different choreographic elements during Dance Steps Combinations and connecting elements, provided that these elements are very brief and do not create a break in the continuity of the movements of the apparatus <ul style="list-style-type: none"> Maximum of 3 times within each composition and no more than 4 seconds (more than 4 seconds will be considered static-see Difficulty 3.5). | d) Decorative Apparatus Elements: It is possible to perform original, aesthetic and different choreographic elements during Dance Steps Combinations and connecting elements, provided that these elements are very brief and do not create a break in the continuity of the movements of the apparatus <ul style="list-style-type: none"> Maximum of 3 times within each composition and no more than 4 seconds (more than 4 seconds will be considered static-see Difficulty 3.5). | |
| 5. Artistic Faults Page 55, VARIETY | | |
| CURRENT TEXT | | |
| <i>Apparatus elements</i> | Lack of variety in the planes, directions, types of Apparatus elements | For more than 3 decorative elements |
| REVISED TEXT | | |
| <i>Apparatus elements</i> | Lack of variety in the planes, directions, types of Apparatus elements | |
| <i>Decorative Apparatus Elements</i> | | Non conforming decorative elements : For more than 3 decorative elements and no more than 4 seconds |
| 6. Technical Faults Page 57, Technique 0.10, English version | | |
| Incorrect catch with involuntary contact the body | Incorrect catch with involuntary contact with the body | |
| Page 57, Clubs; Basic technique, English version | | |
| Incorrect handling (irregular movement, arms too far apparat during mills, etc., each time, up to a maximum of 1.00 point) | Incorrect handling (irregular movement, arms too far apart during mills, etc., each time, up to a maximum of 1.00 point) | |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| | |
|--|---|
| Page 62, #2.2.6.3. Explanations/Examples | |
| CURRENT TEXT | |
| = | Throw or catch on the floor: gymnasts must already be on the floor and not moving towards the floor during the throw and/or catch (when it is intended as part of the choreography) |
| REVISED TEXT | |
| = | Throw and / or catch on the floor: gymnasts must already be on the floor and not moving towards the floor during the throw and/or catch (when it is intended as part of the choreography) |
| Page 64, #4.2.2. | |
| <ul style="list-style-type: none"> • Missing a minimum 1 Apparatus Technical element with the non-dominant hand | •Missing a minimum 1 Apparatus Technical element with the non-dominant hand |
| Page 65, 6.3. Table of Collaborations without body rotation | |
| CURRENT TEXT | |
| $C \rightarrow$ | With throw (a medium or large) of 2 or more apparatus simultaneously Note: a minimum of 3 clubs must be thrown, or 1 (or 2) club + 1 additional apparatus |
| $C \Downarrow$ | Catch after medium or large throw of 2 or more apparatus simultaneously by the same gymnast |
| REVISED TEXT | |
| $C \rightarrow$ | With throw (a medium or large) of 2 or more apparatus simultaneously Note: a minimum of 3 clubs must be thrown, or 1 (or 2) club + 1 additional apparatus |
| $C \Downarrow$ | Catch after medium or large throw of 2 or more apparatus simultaneously by the same gymnast Note: a minimum of 3 clubs must be caught, or 1 (or 2) club + 1 additional apparatus |
| Page 66. 6. 4. Table of Collaborations with body rotation | |
| Additional Criteria for $C \rightarrow$, $C \Downarrow$, CR, CRR,CRRR: | |
| \neq without help of the hand(s) : +0.10 \otimes outside the visual field: +0.10 <ul style="list-style-type: none"> • when executed by a minimum 1 gymnast performing the main action in the Collaboration: body rotation with loss of visual control | \neq without help of the hand(s) : +0.10 \otimes outside the visual field: +0.10 <ul style="list-style-type: none"> • when executed by a minimum 1 gymnast performing the main action in the Collaboration: body rotation with loss of visual control valid |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| | |
|---|--|
| <ul style="list-style-type: none"> • valid one time per Collaboration with rotation: on the throw and the catch | <p>one time per Collaboration with rotation: on the throw and / or the catch</p> |
| <p>Page 66. 6.5 Collaborations are valid if performed by all 5 gymnasts without any of the following serious faults:</p> | |
| <ul style="list-style-type: none"> a) Loss of apparatus, including 1 or 2 clubs b) Loss of balance with support on the hand or apparatus or fall of the gymnast c) Collision of the gymnasts or apparatus d) Static gymnast/ apparatus (one or several gymnasts are without apparatus or they are immobile for more than 4 seconds) e) The apparatus is thrown to her partner <u>after</u> she completes her rotation (the apparatus must be in flight <u>during</u> the rotation) f) With a prohibited element | <ul style="list-style-type: none"> a) All 5 gymnasts do not participate in the collaboration action(s) b) Loss of apparatus, including 1 or 2 clubs c) Loss of balance with support on the hand or apparatus or fall of the gymnast d) Collision of the gymnasts or apparatus e) Static gymnast/ apparatus (one or several gymnasts are without apparatus or they are immobile for more than 4 seconds) f) Non conforming decorative apparatus element g) Prohibited element h) The apparatus is thrown to her partner <u>after</u> she completes her rotation (the apparatus must be in flight <u>during</u> the rotation) |
| <p>Page 69-70.</p> | <p>Change numeration</p> |
| <ul style="list-style-type: none"> 4.1.6. Character, Rhythm, Dynamic changes 4.1.7. Body Expression 4.1.8. Variety <ul style="list-style-type: none"> 4.1.8.1. Formations 4.1.8.2. Exchanges 4.1.8.3. Collaboration 4.1.8.4. Organization of the Collective Work 4.1.8.5. Apparatus elements | <ul style="list-style-type: none"> 4.2. Character, Rhythm, Dynamic changes 4.3. Body Expression 4.4. Variety <ul style="list-style-type: none"> 4.4.1. Formations 4.4.2. Exchanges 4.4.3. Collaboration 4.4.4. Organization of the Collective Work 4.4.5. Directions and Travelling creating different patterns to use the entire floor area in a varied and complete manner, gymnast in flight, standing, on the floor, running, skipping, stepping, etc. 4.4.6. Apparatus elements 4.4.7. Decorative Apparatus Element It is possible to perform original, aesthetic and different choreographic elements during Dance Steps Combinations and connecting elements, provided that these elements are |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| | | | |
|-------------------------|---|---|-----------------------------------|
| | very brief and do not create a break in the continuity of the movements of the apparatus Maximum of 4 times within each composition and no more than 4 seconds | | |
| Page 72. Variety | | | |
| CURRENT TEXT | | | |
| • Formations | Lack of balance between amplitude | | Less than 6 formations (one time) |
| | Predominance of one type of design | | |
| | Alteration of the formation due to technical fault | | |
| REVISED TEXT | | | |
| • Formations | Lack of balance between amplitude | Lack of balance between amplitude | Less than 6 formations (one time) |
| | Predominance of one type of design | Predominance of one type of design | |
| | Alteration of the formation due to technical fault | | |
| Page 72. Variety | | | |
| CURRENT TEXT | | | |
| • Collaborations | | Lack of variety within the same types of Collaboration (more than 4 of the same type of Collaboration or the same kind of organization within each type of Collaboration) | |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| REVISED TEXT | | | |
|-----------------------------|--|---|--|
| • Collaborations | | Lack of variety within the same types of Collaboration (more than 4 of the same type of Collaboration or the same kind of organization within each type of Collaboration) | Prohibited elements with collaboration |
| Page 72. Variety | | | |
| CURRENT TEXT | | | |
| • Collective work | | For missing one or more types of collective work | |
| REVISED TEXT | | | |
| • Collective work | | For missing one or more types of collective work | |
| • Directions and travelling | Insufficient variety in the use of directions and travelling | | |
| Page 72. Variety | | | |
| CURRENT TEXT | | | |
| • Apparatus Elements | | Lack of variety in the planes, directions, types of Apparatus elements | |

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

| REVISED TEXT | | | |
|--------------------------------------|--|--|--|
| <i>Apparatus elements</i> | Lack of variety in the planes, directions, types of Apparatus elements | Lack of variety in the planes, directions, types of Apparatus elements | |
| <i>Decorative Apparatus Elements</i> | | | Non conforming decorative elements : For more than 4 decorative elements and no more than 4 seconds |